

ANSON JEW

Storyboard Artist / Illustrator

4534 Los Feliz Blvd. #202

Los Angeles CA 90027

(323) 687-8309 (cell)

E-Mail: ansonj@sbcglobal.net

Anson Jew is a storyboard and concept artist, working on live-action and animated projects for movies, TV and interactive media. He co-authored Professional Storyboarding: Rules of Thumb for Focal Press and teaches storyboarding at Otis School of Design. His film credits include Curse of Chucky, Prince Caspian, TMNT, Sky Captain, and Anacondas. TV credits include Scooby Doo: Mystery Inc., Growing Up Creepie and Wolverine and the X-Men. Clients include previz companies like The Third Floor and advertising houses like Directors Bureau, Blind, Anonymous Content and BelieveMedia. He has created art for interactive media companies like Deep Focus, Midway, Ojingo Labs, EA Sports, and Crackpot. His pinup illustrations won official selection in the Aphrodisia Showcase twice and in 1998, he was awarded the Xeric Foundation Grant to self-publish his comic book, Saturday Nite. Other print clients include WritersCorps, Pacific Sun Wear, and Selling Power Magazine. He has also created toy designs for Radica, Learning Curve and Toy Vault. Before going independent, he was an artist and animator at LucasArts on Full Throttle, Curse of Monkey Island, Fate of Atlantis and others.

Feature Films

CLIFFORD THE BIG RED DOG - Storyboards - Paramount, The Third Floor, Walt Becker
BAD BOYS FOR LIFE - Storyboards - Columbia, The Third Floor
ZERO TIME (cancelled project) - Storyboards - Netflix, The Third Floor
CHRISTOPHER ROBIN - Storyboards - Disney, The Third Floor
UNANNOUNCED PROJECT- Storyboards - Legendary
BERMUDA TRIANGLE (cancelled project) - Storyboards Skydance, Sam Raimi
PASSENGERS - Storyboards Colombia Pictures, Morton Tyden
THE GREAT WALL - Storyboards Legendary, Zhang Yimou
WONDER WOMAN - Storyboards Warner Brothers, Patty Jenkins
FANTASTIC FOUR - Storyboards 20th Century Fox, Josh Trank
MAX STEEL - Storyboards The Third Floor, Stewart Hendler
WARCRAFT - Storyboards The Third Floor, Duncan Jones
ANNIE! - Storyboards Aaron Sowd Productions/Overbrook
FLOWERS FOR ALGERNON - Storyboards Aaron Sowd Productions/Overbrook
REDEMPTION OF CAIN - Storyboards The Third Floor/Overbrook
CURSE OF CHUCKY - Storyboards Don Mancini
ORDER OF THE SEVEN - Storyboards The Third Floor/Disney
BRUNO - Concept Illustration Cold Stream, Larry Charles
THE UNCHARTED - Concept Art Rick Philips
BRUNO – Concept Illustration Larry Charles, Cold Stream
CHRONICLES OF NARNIA: PRINCE CASPIAN - Storyboards Disney/Walden, Andrew Adamson
SPACE BUDDEEZ - Storyboards & Concept Art Charles Gayetty
TNMT: TEENAGE MUTANT NINJA TURTLES - Storyboards Imagi, Kevin Munroe
SPEEDMETTLE - Storyboards Supernalative Entertainment, Pearl
MR. & MRS. SMITH - Storyboards 20th Century Fox, Doug Liman
ANACONDAS: HUNT FOR THE BLOOD ORCHID - Storyboards Big Snake, Dwight Little
THE CAT IN THE HAT - Storyboards Universal VFX, Kurt Williams
SKY CAPTAIN AND THE WORLD OF TOMORROW - Storyboards WOT, Kerry Conran
JOHN DOE - Storyboards & Concept Art Revolution Studios, Zak Penn
INHERITANCE - Storyboards Scotopia Pictures, Kris Kristensen
KLEE-VIES PETERBELT - Illustration Good Dog, Richard Falzone

TV / Videos / Advertising / Themed Attractions (Storyboards)

NCIS HAWAII - Storyboards, various directors

MONKEY KING (TV Pitch)- The Third Floor
 AMERICAN HOUSEWIFE - Storyboards
 MOM - Storyboards
 I FEEL BAD - Prop Illustrations
 BET Awards 2018 Storyboards, BET
 Hand of God, Amazon Prime, Sarah Pia Anderson
 ICE AGE - Storyboards for Themed Attraction
 NCIS: NEW ORLEANS - Storyboards, Various Directors,
 AGENTS OF SHIELD - Storyboards, Vincent Misiano
 HUMIRA - Storyboards Production For the People, Carolyn Chen
 THE MARVEL EXPERIENCE - Storyboards The Third Floor, Jerry Rees
 SCHICK "Ready,Shave,Shine" - Storyboards Independent Media, Adam Shankman
 SYCUAN - Storyboards Jeff Apps
 MICROSOFT "Adoption"-Storyboards BLIND, Erik Buth
 AIG DIRECT - Storyboards Edward Mazurek
 CHURCH'S CHICKEN - Storyboards Independent Media, Danny Leiner
 ADOPTUSKIDS - Storyboards Independent Media, Danny Leiner
 NIKE - Storyboards Smuggler, Adam Berg
 NBA STORE - Storyboards Biscuit Filmworks, Chris Riggert
 CALIFORNIA RAISINS BLIND
 ORACLE "Storm" - Animation Assets Big Block
 ORACLE - "Connections" Concept Art Big Block
 FIRST TENNESSEE BANK - Animation Assets Big Block
 "Red Car" Promo Big Block
 FISHER INVESTMENTS Phenomenon
 THE MEN WHO BUILT AMERICA History Channel
 AT&T: AT&Tland BLIND
 ONE LIFE TO LIVE: "School Dance" Stun Creative
 JUSTIN BEIBER: "Somebody to Love" Radical Media, Dave Meyers
 COX CABLE: Various Spots Crossroads Films
 WAREHOUSE 13: Various Spots Station Films, Steven Diller
 CAESAR'S PALACE: "Jupiter's Fury" Hydralix, Kino Scialabba
 DUNGEON SEIGE 3:"Tree of Souls" MoCEAN, Peter McKeon
 SEARS MAYTAG: Various Spots SuperFad, Josh Chester
 FORD FUSION: "New Town" SuperFad, Josh Chester
 BLACKBERRY: "The Richmond Project" 72 and Sunny, Yooly Mukai
 NEW ZEALAND AIRLINES: "New Seats" 72 and Sunny
 PILSBURY: "The Little Chief in Us All" G2, Jason Trojanowski
 SMUCKERS: "Fragrance" G2. Jason Trojanowski
 PLANET FITNESS: "\$1 Dollar Sale" BLIND, Tom Koh
 ACTIVISION: "Blown Away" Razorfish, Darren Wong
 ACTIVITION: "Neighbors" Razorfish, Darren Wong
 SCOOPY DOO: MYSTERY INC. "Attack of the Crab Monster" Warner Animation, Vic Cook
 SCOOPY DOO: MYSTERY INC. "The Legend of Alice May" Warner Animation, Vic Cook
 ASGROW: "AsGrow Delivers" BLIND, Erik Buth
 WALGREENS: "Savings in Season" BLIND, Erik Buth
 COKEZERO: "Kickboxing" Supply and Demand, Josh Taft
 VOLKSWAGEN "Rave Reviews" Directors Bureau,Roman Coppola
 GATORADE: "Quest for G" TW Chiat-Day, Javier Castillo
 THE HUMANITY EXPERIMENT RelativityREAL
 WHERE DO YOU STAND? (TV Movie) Ed O'Ross
 LEADING MATTERS (Documentary) Collaboration Factory
 SHOWTIME "Boxing Spot" The Syndicate
 WOLVERINE & THE X-MEN "Code of Conduct" (TV Series) Boyd Kirkland
 NISSAN "Pivo2" (Industrial) Adam Bluming
 INSTANT DEF "featuring The Black-Eyed Peas" (Video) Form/BBDO, Jesse Dylan
 CRYSTAL LIGHT "Beverage Spot" Anthea Benton
 GROWING UP CREEPIE "Attack of Wasp Zombies" (TV Series) Mike Young Productions
 PHIL VASSAR "Good Ole Days" (Video) POV Films, Ryan Craig
 SLIM JIM "Fairy Snapmother" (7 Spots) Outsider Productions, Jim Rouse

STATE FARM INSURANCE "Chinese Language Spot" Shuffle, Inc., Yan Cui
DANIEL BEDINGFIELD "Nothing Hurts Like Love" (Video) FM Rocks, Sanji
WORLD STUNT AWARDS '04 (Opening Sequence) Don Mischer Prods., Mic Rodgers
ACURA "Ride" Anonymous Content, M. Romanek
EGGO WAFFLES "School Dance" Area 51, Jayson Moyer
APRILIA MOTORS "The Hunt" Spiral Films, Brandon Dickerson
AMERICAN MCGEE'S ALICE (Promo) Little Beast, R. Zane Rutledge
PEOPLESOFT "Switch" (Industrial) Blinc, Paul Bliss
CORPUS DELECTI (Short Film) Rod Bogart
WEIRD AL YANKOVIC "The Saga Begins: SE" Al Yankovic, Katrina Stovold
PHILLIPS "The Whole Picture" Tamara Maloney

(Concept Art)

MR. PORTER - Character Design, Threshold Entertainment
PUSSYCAT DOLLS "Whatcha Think About That" (Video) Diane Martel
SUNSHINE (Marketing Pitch) Aegis Media
LIVE FREE OR DIE HARD (Marketing Pitch) Aegis Media
MOUNTAIN DEW (Agency Pitches) BBDO, Javier Castillo
FED EX (Agency Pitches) BBDO, Javier Castillo
GE (Agency Pitches) BBDO, Javier Castillo
SPORTS COURT (TV Series) Lloyd Scott
THE RELUCTANT GIANT (TV Series Pitch) Pileated Pictures, Mike Levine

(Other)

SEND ME: AN ORIGINAL WEB SERIES - Prop Artwork
OCEANQUEST: THE IMMERSIVE ADVENTURE - Character Design Threshold Ent., Mark Dippe
RIP VAN NELLY - Backgrounds for animated video
MS. TOI "Handclap" (Video) - Animation & Character Design Pileated Pictures, Mike Levine
A CLOCKWORK ROCKER (Short Film) - Art Director Pileated Pictures, Mike Levine

Video Games / Interactive / Internet

X-MEN LOOKAROUND COMICS - Illustration Ojingo Labs
DANTE'S INFERNO: Go To Hell EA / G2, Nick Braccia
DEAD SPACE: No Known Survivors - Storyboards & Illustration EA / Deep Focus, Nick Braccia
RISK: FOG OF WAR - Storyboards Pileated Pictures, Mike Levine
YOUNG INDY ADVENTURES - Concept Art Pileated Pictures, Mike Levine